

weatherspoon art museum

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FOR IMMEDIATE RELEASE

For more information or press images, contact:
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Exhibition Announcement

ART ON PAPER 2012: THE 42nd EXHIBITION

October 21, 2012 – January 13, 2013

The **Weatherspoon Art Museum** at The University of North Carolina at Greensboro is pleased to announce the selection of artists for [Art on Paper 2012](#) (October 21, 2012 – January 13, 2013). Sixty-five artists of regional and international significance have been chosen to present unique works made on, or primarily composed of, paper.

Since 1965, the Weatherspoon's Art on Paper exhibition has charted a history of art through outstanding works on paper and this year's exhibition is no exception. Thanks to the ongoing commitment of *xpedx* (formerly the Dillard Paper Company) and The Dillard Fund, the Weatherspoon has been able to acquire works from each Art on Paper exhibition for the Dillard Collection, which today numbers nearly 600 works. Acquisitions have included work by some of art's seminal practitioners, such as Eva Hesse, Frank Stella, and Louise Bourgeois.

The artists in *Art on Paper 2012* were selected through submissions and by invitation. As a special feature this year, Curator of Exhibitions Xandra Eden formed an advisory committee of artists whose work was presented in Art on Paper 2006, 2008, or 2010 to select the invitational portion of the exhibition. The committee includes: Tomory Dodge

(AOP '08), Franklin Evans (AOP '06), Jiha Moon (AOP '08), Frank Selby (AOP '10), and Stacy Lynn Waddell (AOP '08). Each of these artists nominated five other artists to participate in this year's biennial. Eden then selected the individual works to be included. A full list of participating artists appears at the end of this release.

Art on Paper 2012 opens on **Saturday, October 20** with a [Preview Party](#) hosted by the Weatherspoon Art Museum Association and planned by co-chairs Lisa Newsome, Elizabeth Rankin, and Erica Worth. For tickets, please contact Cathy Rogers at 336.256.1450 or csrogers@uncg.edu.

Support for the exhibition and catalogue is generously provided by the F.M. Kirby Foundation, Inc. Special thanks to UNCG MFA Graduate Assistant, Harriet Hoover for her help with many organizational details.

Artist List - *Art on Paper 2012*

Artists Chosen by Artists

[Jenny Åkerlund](#), [Dawn Black](#), [Sang-ah Choi](#), [Russell Crotty](#), [Matias Duville](#), [Bill Fick](#), [Suzanna Fields](#), [Richard Forster](#), [Jackie Gendel](#), [Evan Gruzis](#), [Terence Hammonds](#), [Karen Heagle](#), [Hadley Holliday](#), [Soo Kim](#), [Kirsten Kindler](#), [Yashua Klos](#), [Aaron Morse](#), [Michelle Oosterbaan](#), [Lisa Sanditz](#), [David Shapiro](#), [Greg Smith](#), [Devin Troy Strother](#), [Lesley Vance](#), [William Villalongo](#), [Roger White](#)

Artists Chosen by the Curator

[Sandra Allen](#), [John Beech](#), [Ambreen Butt](#), [Tammi Campbell](#), [Seong Chun](#), [David Kennedy Cutler](#), [Lori Esposito](#), [Beverly Fishman](#), [Jessica Halonen](#), [Leslie Hirst](#), [Mamie Holst](#), [David Jien](#), [Susan Johnson](#), [Kang Seung Lee](#), [Greg Lindquist](#), [Linn Meyers](#), [Santi Moix](#), [Maurice Moore](#), [Mel Prest](#), [Julia Randall](#), [Abigail Reynolds](#), [Amanda Ross-Ho](#), [Lorenzo Hurtado Segovia](#), [Jered Sprecher](#), [Leigh Suggs](#), [Lin Yan](#)

Participating UNCG Studio Art Faculty

[Michael Ananian](#), [Barbara Campbell-Thomas](#), [Bryan Ellis](#), [Maria Lim](#), [John Maggio](#), [Sarah Martin](#), [Jennifer Meanley](#), [Sheryl Oring](#), [Amy Purcell](#), [Leah Sobsey](#), [Mariam Aziza Stephan](#), [Christopher Thomas](#), [Susanne Thomas](#), [Lee Walton](#)

Images above (from left to right): **Mamie Holst**, *A Town Called Mindington #8*, 2010, acrylic paint, color pencil and paper mounted on paper, 12 x 11 3/4 in. Courtesy of the artist and Feature, Inc., New York. Photo: Jason Mandella; **Evan Gruzis**, *Harakolada*, 2011, Speedball Superblack India ink on Arches Aquarelle paper, 58 3/8 x 38 3/16 in. Courtesy of the artist and The Hole, New York; **Terence Hammonds**, *Born Free*, 2012, screen print and pencil on paper, 30 x 20 in. Courtesy of the artist.

Related Education and Public Programming

Art on Paper Preview Party

Saturday, October 20 (tickets required)

6:30 pm: Curator & Artist Advisor Exhibition Tour

7–9 pm: Preview Party

Be the first to view work and enjoy a fun-filled evening including cocktails, hors d'oeuvres and live music in the Weatherspoon's Atrium. The evening begins with an

exhibition tour with Xandra Eden and the artists advisory committee, including Tomory Dodge, Frank Selby, and Stacy Lynn Waddell. Tickets are required and will be available for purchase in advance. Please contact Cathy Rogers at 336.256.1450 or csrogers@uncg.edu.

Fall Family Sampler

Saturday, November 10, 1pm

Families are invited to make art together and enjoy informal tours of the 2012 Art on Paper exhibition with WAM's Teen Art Guides during our **free** Fall Family Sampler. Family art-making activities and tours are available from 1-4pm. Drop in. No registration required.

- Explore the fascination of radial and bilateral symmetry by creating beautiful folded and cut paper designs.
- Design a printing plate and explore various inking possibilities.
- Create a seriously cool origami frog that jumps!

Come discover the Weatherspoon! It's all free, and it's all for the kid in you!

Noon @ the 'Spoon - Curator's Tour

Tuesday, December 11, 12 pm

A 20-minute tour of *Art on Paper 2012* with Xandra Eden, Curator of Exhibitions.

For a complete, updated list of programs, visit <http://weatherspoon.uncg.edu>.

About the Weatherspoon Art Museum

Mission

The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

History

The **Weatherspoon Art Museum** at The University of North Carolina at Greensboro was founded by Gregory Ivy in 1941 and is the earliest of any art facilities within the UNC system. The museum was founded as a resource for the campus, community, and region and its early leadership developed an emphasis—maintained to this day—on presenting and acquiring modern and contemporary works of art. A 1950 bequest from the renowned collection of Claribel and Etta Cone, which included prints and bronzes by Henri Matisse and other works on paper by American and European modernists, helped to establish the Weatherspoon's permanent collection. Other prescient acquisitions during Ivy's tenure included a 1951 suspended mobile by Alexander Calder, *Woman* by Willem de Kooning, a pivotal work in the artist's career that was purchased in 1954, and the first drawings by Eva Hesse and Robert Rauschenberg to enter a museum collection. In 1989, the museum moved into its present location in The Anne and Benjamin Cone building designed by the architectural firm Mitchell Giurgola. The museum has six galleries and a sculpture courtyard with over 17,000 square feet of exhibition space. The American Association of Museums accredited the Weatherspoon in 1995 and renewed its accreditation in 2005.

Collections + Exhibitions

The permanent collection of the Weatherspoon Art Museum is considered to be one of the foremost of its kind in the Southeast. It represents all major art movements from the beginning of the 20th century to the present. Of the nearly 6,000 works in the collection are pieces by such prominent figures as Sol LeWitt, Robert Mangold, Cindy Sherman, Al Held, Alex Katz, Henry Tanner, Louise Nevelson, Mark di Suvero, Deborah Butterfield, and Robert Rauschenberg. The museum regularly lends to major exhibitions nationally and internationally.

The Weatherspoon also is known for its adventurous and innovative exhibition program. Through a dynamic annual calendar of fifteen to eighteen exhibitions and a multi-disciplinary educational program for audiences of all ages, the museum provides an opportunity for audiences to consider artistic, cultural, and social issues of our time and enriches the life of our university, community, and region.

Weatherspoon Art Museum

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