

Julia Randall
www.julia-randall.com

Curriculum Vitæ

Education

MFA Rutgers University 1997
BFA Washington University 1990

Solo Exhibitions

- 2016 *Night and Day*, Garvey/Simon Art Access, New York, NY
- 2014 *Oral Fixations*, Wesleyan University, Davison Art Center,
Middletown, CT, and at Handwerker Gallery, Ithaca College, Ithaca, NY
- Sticky*, Real Art Ways, Hartford, CT
- 2012 *Blown*, Garvey/Simon Art Access, New York, NY
- Blown*, Middlesex County College, Edison, NJ
- 2007 *Decoys and Lures*, Jeff Bailey Gallery, New York, NY
- 2004 *Lick Line*, Esa Jaske Gallery Project Space, Sydney, Australia
- Going Solo*, Jeff Bailey Gallery, New York, NY
- 1997 *Watching, Finding Your Way, Remaining*, Walters Hall Gallery, Rutgers
University, New Brunswick, NJ

Selected Group Exhibitions

- 2019 *Colored Pencil*, McKenzie Fine Art, New York, NY
- 2017 *Dear Darwin*, Weisman Art Museum, University of Minnesota, Minneapolis MN
- LEAVINGS: The After Images*, Garvey/Simon Art Access, New York, NY

- 2016 *In Out*, Hans Weiss Newspace Gallery, Manchester Community College
Manchester, CT
- 2015 *She's a Changeling*, The Harts Gallery, New Milford, CT
- 2014 *45th Collector's Show*, Arkansas Art Center, Little Rock, AR
- 2013 *Contemporary Passions: American, European, and Latin-American Art from the
Seapion and Belk Collection*, Museo de Arte de Ponce, Ponce, Puerto Rico
Legend Tripping, Masters & Pelavin, New York, NY
Hit the Lights, Paul Loya Gallery, Los Angeles, CA
Bestiary, Garvey/Simon Art Access, New York, NY
- 2012 *Art on Paper 2012: The 42nd Exhibition*, Weatherspoon Art Museum, Greensboro, NC
Why Drawing? University Gallery, University of Wisconsin, La Crosse, WI
Graphomania, Geoffrey Young Gallery, Great Barrington, MA
- 2010 *185th Invitational Exhibition of Contemporary American Art*,
The National Academy, New York, NY
Skowhegan At 92Y Tribeca: An Alumni Exhibition, 92 Y Tribeca,
New York, NY
- 2009 *Beautiful/Decay: A-Z*, Kopeikin Gallery, Los Angeles, CA
Opportunities, BravinLee Programs, New York, NY
Give Them What They Never Knew They Wanted, Jeff Bailey Gallery, New York, NY
Superfine, Morgan Lehman Gallery, New York, NY
- 2008 *Specimen: Representing the Natural World*, Paul Robeson Galleries, Rutgers
University, Newark, NJ
- 2006 *Twice Drawn*, The Tang Museum at Skidmore College, Saratoga Springs, NY
Regeneration, LMAK Projects, Brooklyn, NY
- 2004 *Full Disclosure*, Geoffrey Young Gallery, Great Barrington, MA
Colored Pencil, KS Art, New York, NY
- 2003 *Reading Between the Lines*, Wooster Arts Space, New York, NY
- 2001 *Sous les Ponts de Paris*, Site-specific projects underneath various bridges, Paris, France
Americans in Paris, Galerie Cité Internationale des Arts, Paris, France
- 2000 *Encaustic Works 1999*, Watermark Cargo Gallery, Kingston, NY
- 1999 *National Printmaking 1999*, The College of New Jersey, Ewing, NJ

- 1997 *1997 Masters of Fine Arts*, Zimmerli Museum, New Brunswick, NJ
- 1995 *Artisti Americani*, Galleria della Loggia, Assisi, Italy
- 1994 *The Marriage of Heaven and Hell*, Beamesderfer Gallery, Highland Park, NJ
- 1992 *Holiday Invitational*, A.I.R. Gallery, New York, NY
Madonna and Her Object of Adoration, Galleria Stroder, Florence, Italy
Mostra dell' Artisti Americane, Galleria della Loggia, Assisi, Italy
Techniques Mixte, Galerie Cité Internationale des Arts, Paris, France

Grants

- 2020 New York Foundation for the Arts, Individual Artist Fellowship,
 Printmaking/Drawing/ Book Arts
- 2012 Connecticut Office of the Arts, Department of Economic and Community
 Development, Artist Fellowship Grant
- 2005 New York Foundation for the Arts, Individual Artist Fellowship,
 Printmaking/Drawing/ Book Arts

Awards, Honors, Fellowships and Residencies

- 2019 Arts/Industry Residency Program, John Michael Kohler Arts Center, Kohler, WI
- 2015 Jentel, Residency Fellowship, Banner WY
- 2005 Island Press, Washington University in St. Louis, Emerging Artist Fellowship,
 St. Louis, MO
- 2004 Henry Street Settlement, Artist-in-Residence Program, New York, NY
 Cité Internationale des Arts, Summer Residency Fellowship, Paris, France
- 2003 Cité Internationale des Arts, Fellowship, Paris, France
- 2002 Cité Internationale des Arts, Fellowship, Paris, France
- 2001 Cité Internationale des Arts, Fellowship, Paris, France
- 2000 Yaddo, Saratoga Springs, Fellowship, Saratoga, NY

- Vermont Studio Center, Fellowship, Johnson, VT
- 1999 Skowhegan School of Painting and Sculpture, Fellowship,
Skowhegan, ME
Juror's Merit Award, "National Printmaking 1999," Trenton, NJ
- 1990 Milliken Traveling Scholarship Grant to Cité Internationale des Arts,
Paris, France
- 1989 Norman and Betsy Shein Goldman Prize
St. Louis Artists' Guild, First Prize, Young Artists' Exhibition
St. Louis Women's Caucus Prize for a Young Woman Artist
- 1988 Marsha Hertzman Blasingame Printmaking Award
- 1987 Charlotte and Julia M. Secor Sophomore Merit Award
- 1986 Jens Memorial Scholarship. Renewed 1987-1990

Bibliography

- 2020 Drawing Essentials: A Guide to Drawing from Observation (4th edition),
Deborah Rockman, Oxford University Press, 2020, Figs. 8-19, Appendix Illustrations
74-77.
- 2017 Christo, Joe: "New Weisman Art Museum Exhibit 'Dear Darwin' Mixes Science and
Art," exhibition review, MINNESOTA DAILY, May 19.
- 2016 "Trauma and Traume: Pain and Dreams in Art and Literature," *The Vassar Review*,
Vassar College, issue 1.1, pp. 12-13, 68-69.
- Amarildo Topalis, "Julia Randall Interview," *CityCode Magazine*, February 10, pp. 23-44.
- 2014 Whitman, Arthur: "Earth, Skin and Desire: Handwerker Gallery Features Moriarty,
Randall," exhibition review, ITHACA TIMES, Sept. 18.
- "BLOWN AWAY by Julia Randall's Flair," *Curve Magazine*, Issue 21,
August/September.
- Kobasa, Stephen Vincent: "Oral Fixations: Drawings by Julia Randall," exhibition
review, ART NEW ENGLAND, May-June, p. 70.

- Oral Fixations: Drawings by Julia Randall, Davison Art Center, Wesleyan University, Middletown, CT.
- Dunne, Susan: "Bubble Gum-Themed Exhibit at Real Art Ways," exhibition review, THE HARTFORD COURANT, February 3, p. 70.
- 2013 New American Paintings, Northeastern Competition, vol. 104, Open Studios Press, pp. 102-105.
- 2012 Nastia Voynovskaya: "Julia Randall," *Hi-Fructose New Contemporary Art Magazine*, vol. 25, pp. 40-45.
- "Julia Randall," *Bliss Magazine*, vol 6.11, p. 40.
- "Artist Profile: Julia Randall," *L'Allure des Mots magazine*, issue #7, pp. 56-71.
- 2011 Twice Drawn, Modern and Contemporary Drawings in Context, Ian Berry and Jack Shear, Editors, The Frances Young Tang Teaching Museum and Art Gallery, and Prestel Publishing, p. 212.
- Drawing Essentials: A Guide to Drawing from Observation (2nd edition), Deborah Rockman, Oxford University Press, 2011, pp. 236-237, 367, 368, 369, 370, appendix illustrations 59-64.
- 2010 "Oblique Fixations," Fall 2010 -VOICES, *NY Arts Magazine*, p. 107.
- Gitlow, Ali: "Lip Service," *The Block Magazine*, issue 22, pp. 26-29, 98.
- "Tips & Picks," *NY Arts Magazine online*, June.
- 2009 "A-Z, A Beautiful/Decay Retrospective," *Beautiful/Decay* magazine, Issue Z, p.59.
- 2008 Specimen: Representing the Natural World, Anonda Bell, Peter Singer, Eugene Kaplan, Paul Robeson Galleries, Rutgers University, pp. 46-47.
- Mitchell, Mark: "Julia Randall's Mouth," *American Artist, Drawing*, Winter, pp. 118-127.
- 2007 Collective Magazine, review of London Art Fair, *bbc.co.uk*, issue 277, Nov 14.
- A Glass of Milk to Kiss Goodnight, Hadara Bar-Nadav, Intuit House Poetry Series, cover.
- 2006 New American Paintings, Northeastern Competition, vol. 62, Open Studios Press, pp. 114-117.

- 2005 Fricke, Kristen: "Call Me Julia Randall," interview in *Beautiful/Decay* magazine, Issue L, pp. 28-29.
- 2004 Low, Lenny Ann: "Spectrum," review of "Lick Line," SYDNEY MORNING HERALD, Sept. 18-19, p.19.
- Church, Amanda: "Exhibition Reviews," review of "Colored Pencil," *Art on Paper*, July/August, p. 52.
- Mullarkey, Maureen: "Gallery-Going," review of "Colored Pencil," NEW YORK SUN, April 29, p. 17.
- Chambers, Christopher: "New York, New York," review of "Going Solo," *Flash Art*, March, p. 63.
- 2003 Johnson, Ken: "Art Guide," review of "Reading Between the Lines," NEW YORK TIMES, November 7, p. 34.
- 1999 Purcell, Jan: "College of New Jersey Shows Printmaking Prowess," review of "National Printmaking 1999" exhibition, TRENTON TIMES, February 5, pp. 19, 23.
- 1994 Raynor, Vivien: "Personal Visions of Heaven and Hell," NEW YORK TIMES, June 12, p. 14.

Online Profiles and Interviews

- 2018 WTP Artist: Julia Randall, *The Woven Tale Literary Magazine*, June 4, 2018
- 2017 Art: Portfolio, Connecting the Polka Dots, AIDS in Plain Sight, *BOMB Magazine*, February 7, 2017.
<http://bombmagazine.org/article/477321/connecting-the-polka-dots>
- 2016 Julia Randall: Artist, *Les Femmes Folles, Women in Art*, February 16, 2016.
<http://femmesfollesnebraska.tumblr.com>
- 2014 Julia Randall: Lures, Decoys, Tongues, and Bubble Gum, *Juxtapoz*, January 10.
<http://www.juxtapoz.com/current/julia-randall-lures-decoys-tongues-and-bubble-gum>.
- 2013 "A Seductive Sketchbook Lesson," *Dirty Laundry Magazine*, Issue #2, June 2013.
<http://dirtylaundrymag.com/article/julia-randall/>
- "Lick Line from Julia Randall," *Juxtapoz*, January 21.
<http://www.juxtapoz.com/current/julia-randall-lick-line>.

- “Julia Randall: Chewed Up,” *Juxtapoz*, January 18.
<http://www.juxtapoz.com/illustration/julia-randall-chewed-up>.
- 2012 Ross, Cody: “Julia Randall at Garvey Simon Gallery,” *i-D magazine*, December.
- “Curator: Julia Randall Interview,” *Ladies and Gents*, September 24.
- Voynovskaya, Nastia: “*The Art of Julia Randall*,” *Hi-Fructose*, July 24.
- Nastasi, Alison: “Visceral, Beautiful Bubblegum Drawings,” *Flavorwire*, July 23.
- “Julia Randall,” *Booooooom*, July 21.
- “EK Interview: Julia Randall,” *Empty Kingdom*, July 16.
- 2010 “Julia Randall,” *Booooooom*, May 3.

Public Collections

John Michael Kohler Arts Center, Sheboygan WI
Kohler Co. Foundation, Kohler WI
Weisman Art Museum, Minneapolis, MN
The Weatherspoon Art Museum, Greensboro, NC
Davison Art Center, Wesleyan University, Middletown, CT
Arkansas Art Center, Little Rock, AR

Visiting Artist Lectures and Presentations

- 2017 Artist Talk, “Dear Darwin,” Weisman Art Museum, Minneapolis MN
- 2015 Artist Talk, “Jentel Presents,” Jentel Residency, Banner WY
- Artist Talk, “Best Intentions and Happy Accidents; Inspiration and Process in the Studio,” Wesleyan University, Middletown, CT
- 2014 Commencement Speaker, Paier College of Art, Hamden, CT
- Artist Talk, “Mouth as Muse: Drawings by Julia Randall,” Wesleyan University, Middletown, CT

- 2013 Visiting Artist Lecture, Department of Visual Studies, University at Buffalo, SUNY, Buffalo, NY
- 2012 Visiting Artist Lecture, University of Wisconsin, La Crosse, WI
- 2010 Panelist, “*Let’s Talk About Sex: Gender Issues in a Post-Feminist World,*”
The National Academy, New York, NY. Moderated by Maura Reilly.
- Artists Talk, “*Drawing Obsessions,*” Wesleyan University, Middletown, CT
- 2009 Visiting Artist, University of Kansas, Lawrence, KS
- Visiting Artist, University of Kentucky, Lexington, KY
- 2008 Visiting Artist, University of Kansas, Lawrence, KS
- 2007 Visiting Artist, University of Kansas, Lawrence, KS
- 2006 Artist Lecture, Webster University, St. Louis, MO
- 2005 Artist Lecture, Graduate School of Art, Washington University,
St. Louis, MO
- Artist Lecture, Abrons Art Center, Henry Street Settlement, New York, NY
- Visiting Artist, Island Press, Washington University in St. Louis, St. Louis, MO

Teaching Experience

- 2015- Wesleyan University, Middletown CT
Associate Professor of Art